

# LEARN BLUES FINGERPICKING

## INTERMEDIATE COURSE

### 1.4 B7 Shapes



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# B7 Chord Shapes

We will now play a series of exercises that sound very musical and help you to become with the B7 shapes everywhere on the guitar neck.

We will also keep a steady, regular bass note. And we will place our chord hits at different parts of the bar. I recommend listening to the audio first and then playing the steady bass and finally adding the chord hits in the right place.

## Chord Placements

All of these exercises play chord hits on the 1, between the 1 and 2, between the 2 and 3 & between the 3 and 4

2-0-2-2  
0-0-0-0  
2-2-2-2  
1-1-1-1  
2-2-2-2

1 AND 2 AND 3 AND 4

The first exercise is the one we saw above.

1 2 4x

T	2	0	2	2	2	0	2	2
A	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2

This next exercise uses the A shape

1 2 4x

T	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

This is the "E shape" and it has a hammer-on which is nice

1 2 4x

T	5	7	5	5	5	7	5	5
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

This is the E shape.

The image shows a musical exercise for guitar in 4/4 time, key of D major (two sharps). The exercise is repeated four times (4x). The notation consists of a treble clef staff with a melody of eighth notes and a guitar fretboard diagram below it. The fretboard diagram shows strings T, A, and B with fingerings 7, 8, and 9. The first measure of the first phrase is marked with a '1' and the second measure with a '2'. The exercise ends with a double bar line and a repeat sign.

## Assignment

Once you can play along with the slow version of these exercises, move on to the next one. The quicker you can just play all six of these exercises the better – even if really slowly.

By the time you have learned these, you know B7 all over the neck. Nice!