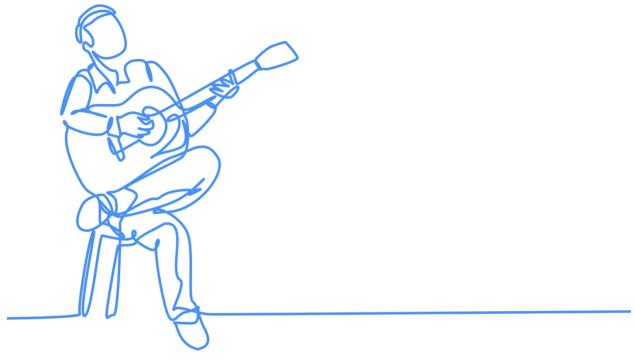
# LEARN BLUES FINGERPICKING

### **INTERMEDIATE COURSE**

# **5.2 Targeting Chord Tones**



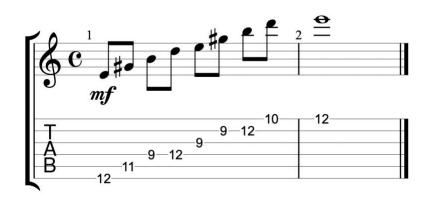
Patrick O'Malley

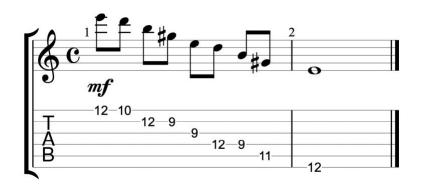
### The E7 Arpeggio

Let's look at our E7 chord now in Position 5. This arpeggio has all the chord tones of E7.

E7 - P5 - Chord Shape





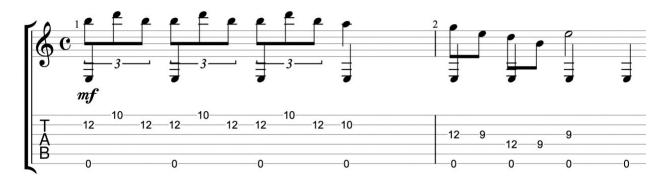


#### Riff A

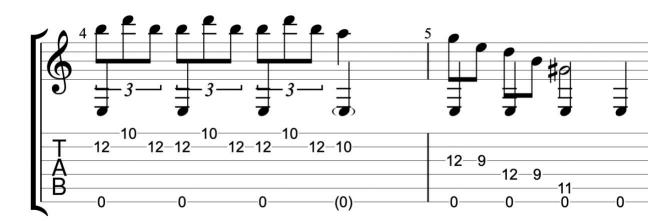
We are playing the classic blues shape of the  $2^{nd}$  string at  $12^{th}$  fret and the  $1^{st}$  string at the  $10^{th}$  fret. Playing triplets here is about as bluesy as things can get!

Note that when you play 3 riff notes per bass note, you need as always to keep that bass playing steady! Take your time to master the feel for this if it is new to you.

We use the Em pentatonic shape all the way through this.



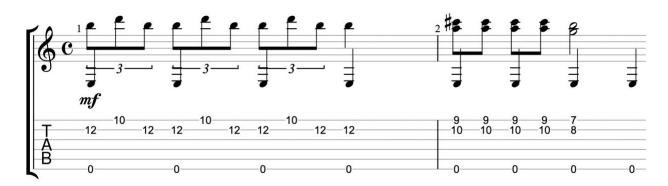
The second half of this riff is similar but ends with the  $5^{th}$  string at the  $11^{th}$  fret. This is a G# note which is in the arpeggio but not in our scale. This is a very strong note in the E7 chord (it is the major third). See how strong is sounds and almost breaks us out of the hypnotism of our riff.



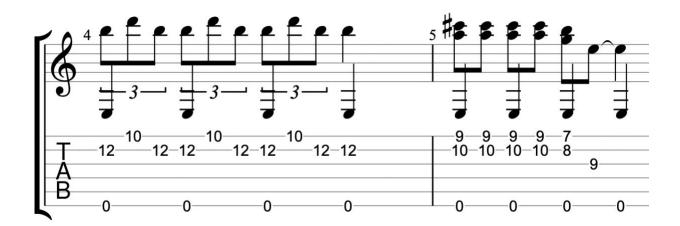


#### Riff B

The first half of this riff



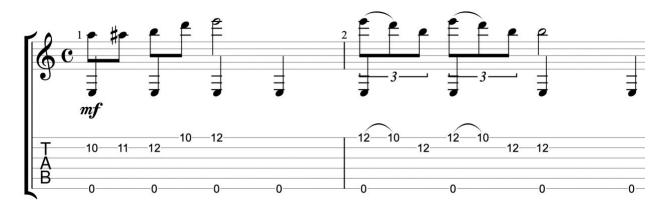
The second half of this riff



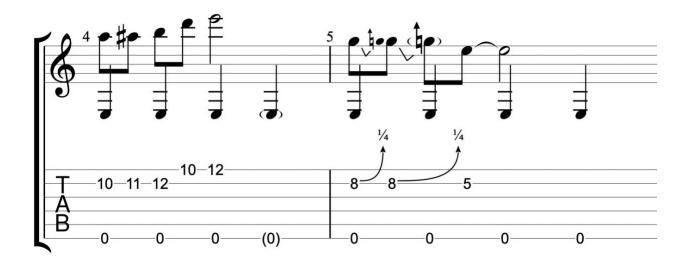
#### Riff C

The first half of this riff uses the Em blues scale – look at that blues note at the 11th fret.

Then we have some triplet pull-offs. They might take a little bit of getting used to!



The second half of this riff is in position 3. We have a micro-bend on the  $2^{nd}$  string at the  $8^{th}$  fret. The timing of those notes is interesting too.



#### **End of Course Thank You**

In this course we have learned:

- The scales in every part of the fretboard
- Dozens of riffs
- Advanced articulations (hammer-ons, pull-offs, slides)
- The Rhythms of the Blues (eighth notes, shuffle feel, tied triplets)
- Minor Blues
- Shuffle Blues
- The CAGED System
- Arpeggios
- How to target chord tones

This is a gargantuan amount of material to learn and yet you have made it. I'm thrilled that you have made it all the way. In particular, I'm hoping that you now don't feel like fingerpicking is something we just do over a C and G chord!

If you have start to sound a bit bluesy and enjoy really working on your craft and developing your rhythm, your feel and your knowledge of blues forms, then that's a fantastic place to be!

Do check out my Advanced Blues Course now that you have completed the Intermediate course and make sure to subscribe to my mailing list at <u>learnfingerpicking.com</u> to stay in touch.

