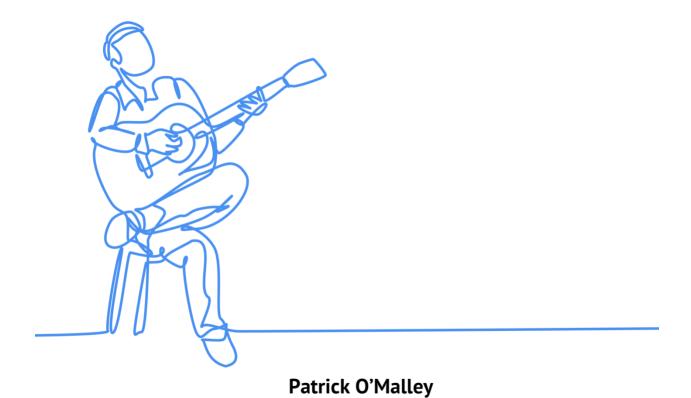
LEARN BLUES FINGERPICKING

INTERMEDIATE COURSE

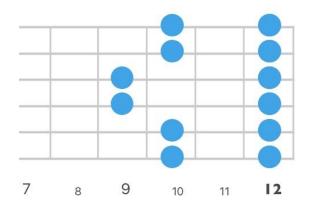
5.1 Riffs in Position 5



Playing in Position 5

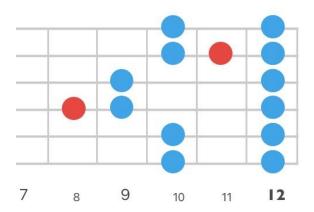
Let's look at our scales in position 5 (the area of the fretboard that is between the 9^{th} and 12^{th} fret). The Em pentatonic scale has a lovely symmetry to it in position 5. Check it out below. This makes it easier to remember.

Em Pentatonic
Position 5



And we can add the blues note (see in red below)

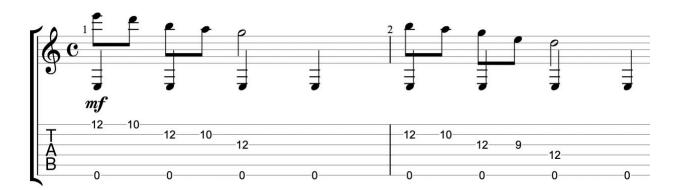
Em Blues
Position 5





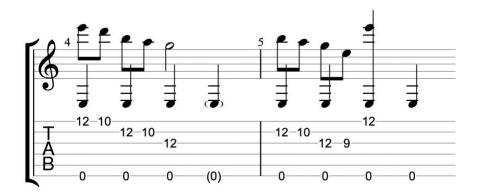
Riff A

The first half of this riff just descends the Em pentatonic scale. Playing 2 notes per bass and leaving some notes ring.



The second half of this riff is similar, but the very last note is a high note – the 1^{st} string at the 12^{th} fret.

It sounds great!

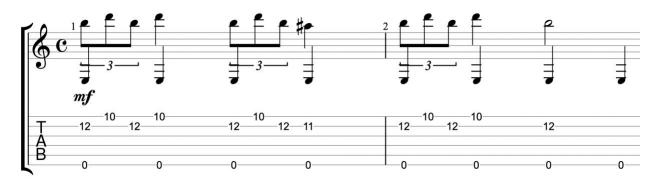


Riff B

The first half of this riff has a triplet feel (three notes per bass note).

The first bar lets the blue note ring (the 2nd string at the 11th fret).

The second bar lets the 2^{nd} string at the 12^{th} fret ring (which is a chord tone – check the arpeggio).



The second half of this riff

