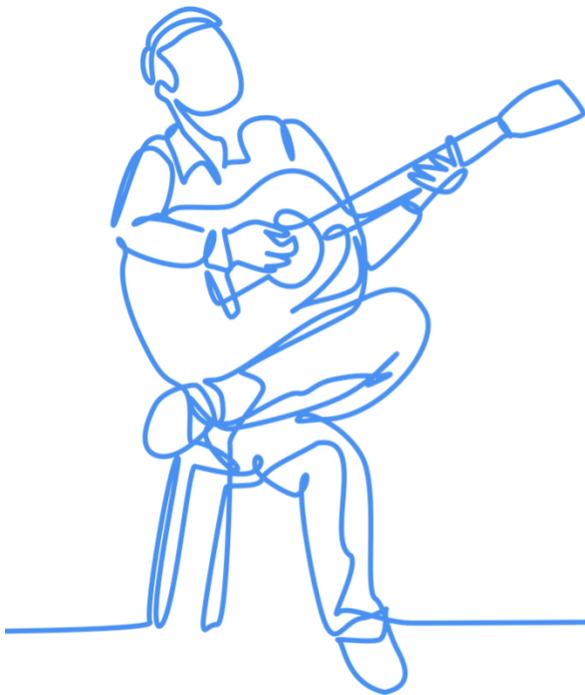


# LEARN BLUES FINGERPICKING

## COURSE TWO: ADAPTATIONS

### 2.2 Eight-Bar in A



Patrick O'Malley

