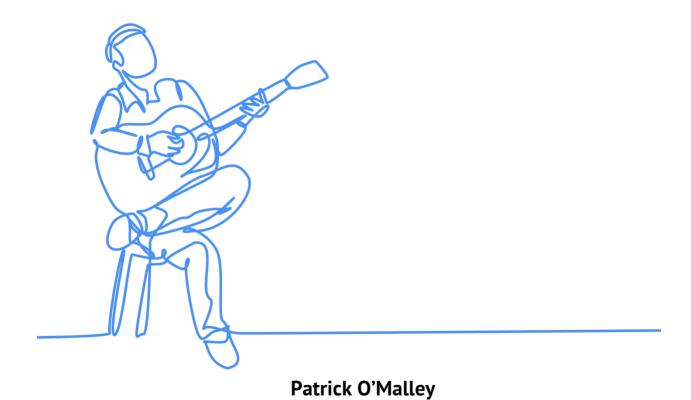
LEARN BLUES FINGERPICKING

INTERMEDIATE COURSE

1.3 A7 Shapes



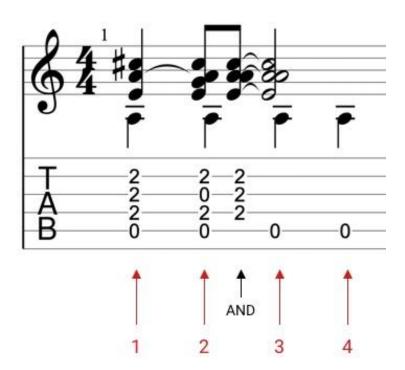
A7 Chord Shapes

We will now play a series of exercises that sound very musical and help you to become with the A7 shapes everywhere on the guitar neck.

We will also keep a steady, regular bass note. And we will place our chord hits at different parts of the bar.

Chord Placements

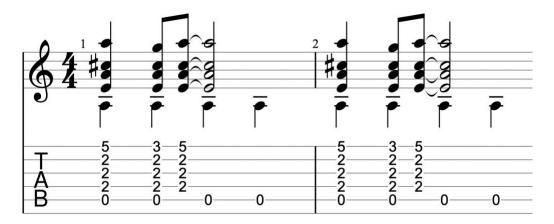
All exercises play chord hits on the 1, the 2 and between the 2 and on the 3.



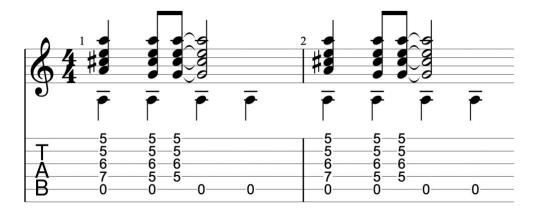
The first exercise is the one we saw above.

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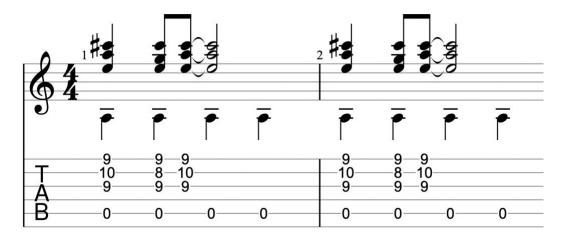
Now we are use the high notes on the 1^{st} string at the 3^{rd} and 5^{th} fret – these are used all the time so great to get using them.



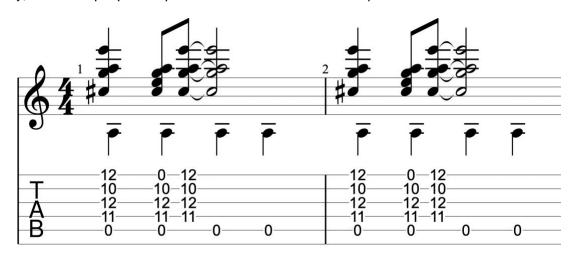
This is the "E shape" and it has a hammer-on which is nice



This is the D7 shape – again a really cool sounding chord, particularly with the open A string (5th string)



Finally, the C shape (or Deep River Blues chord as I call it)



Assignment

Learn each of these chord shapes by playing these exercises. The quicker you can just play all five of these exercises the better – even if playing them really slowly!

By the time you have learned these, you know A7 all over the neck. Nice!