

LEARN BLUES FINGERPICKING

INTERMEDIATE COURSE

1.2 E7 Shapes



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E7 Shapes

We will now play a series of exercises that sound very musical and help you to become with the E7 chord shapes everywhere on the guitar neck.

Here is the first exercise then which sometimes has an open 4th string (D string)

E7

0 0 0 0
1 1 1 0
2 0 2 0
0 0 0 0

The next exercise has that 2nd string fretted at the 3rd fret

3 0 3 0
1 1 1 0
2 2 2 0
0 0 0 0

We now have that “slid up D7 shape”

Musical notation for a slid up D7 shape exercise. The notation consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a D7 chord. The second measure has a D7 chord. The third measure has a D7 chord. The fourth measure has a D7 chord. Below the notes are four diagrams showing the fretting hand position for each measure. The first diagram shows the 4th, 5th, and 4th strings fretted at the 4th fret. The second diagram shows the 4th, 3rd, and 4th strings fretted at the 4th fret. The third diagram shows the 4th, 5th, and 4th strings fretted at the 4th fret. The fourth diagram shows the 4th, 5th, and 4th strings fretted at the 4th fret. The bass string is fretted at the 0th fret in all four measures.

This next exercise has a C shape – which is a little hard to visualize, but you can trust me here.

Musical notation for a C shape exercise. The notation consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a C chord. The second measure has a C chord. The third measure has a C chord. The fourth measure has a C chord. Below the notes are four diagrams showing the fretting hand position for each measure. The first diagram shows the 7th, 5th, and 7th strings fretted at the 7th fret. The second diagram shows the 0th, 5th, and 7th strings fretted at the 0th fret. The third diagram shows the 7th, 5th, and 7th strings fretted at the 7th fret. The fourth diagram shows the 0th, 5th, and 7th strings fretted at the 0th fret. The bass string is fretted at the 0th fret in all four measures.

We now have the A shape with a pull-off:

The diagram shows a musical exercise for an A chord shape. It consists of four measures. The first measure shows a standard A chord shape with a pull-off on the 4th string. The second measure shows the same shape. The third measure shows the same shape. The fourth measure shows the same shape. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, C5, and D5. The pull-off is indicated by a wavy line on the 4th string. The fretboard diagram below shows the fingerings: 9-9-9-0 for the first three measures, and 9-7-9-0 for the fourth measure.

Finally, we have the G shape.

The diagram shows a musical exercise for a G chord shape. It consists of four measures. The first measure shows a standard G chord shape with a pull-off on the 4th string. The second measure shows the same shape. The third measure shows the same shape. The fourth measure shows the same shape. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5. The pull-off is indicated by a wavy line on the 4th string. The fretboard diagram below shows the fingerings: 12-9-9-0 for the first three measures, and 10-9-9-0 for the fourth measure.

Assignment

Once you can play along with the slow version of these exercises, move on to the next one. The quicker you can just play all six of these exercises the better – even if really slowly.

By the time you have learned these, you know E7 all over the neck. Nice!